

**Sessions: VFSS Retreat Sept. 30th – Oct. 2nd, 2022**

**FF =Family Friendly session**

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| <b>Singalongs: everyone has an opportunity to lead a song or join in on the choruses &amp; verses. Sheets &amp; books can be used or may be provided.</b>                              |   |
| <b>“Favorite Canadian Songwriters”, bring your own song, or choose one from the booklet provided.</b>  | <b>Betty McBurney and company (Henry, Steve, and David)</b> |
| <b>Come together for rousing gospel songs, be ready to praise the Lord! <u>FF</u></b>  | <b>Mary Armitage</b>  |
| <b>Shanties - come and sing your favorite shanties, raise the roof! <u>FF</u></b>  | <b>Rick Pollay</b>  |
| <b>Song circles - each attendee sings a song on the theme, taking a turn around the circle</b>   |   |
| <b>Come and sing about the Wild West - farms, mines, trains, ballads. <u>FF</u></b>  | <b>Lynn Applegate</b>                                       |
| <b>“Islands in the Stream”, songs about islands, and maybe the sea that surrounds them?</b>  | <b>Marian Buechert</b>                                      |
| <b>Join the “Not Quite Beginners Ukelele” circle. Share a song, teach a song, learn a song, and bring copies for others if possible. <u>FF</u></b>                                     | <b>Leona Axbey</b>  |
| <b>The Wilderness: songs about making a living from it, fighting for it, or just plain reveling in its wonders.</b>  | <b>Brian Robertson</b>                                      |
| <b>Songs of War and Peace</b>  | <b>Cliff Rice</b>   |
| <b>Celtic Songs and Tunes (Scottish, Irish, Welsh, Manx, Breton, Galician, ...)</b>  | <b>Steve Deering</b>  |
| <b>“Sharing Uplifting, Encouraging Songs.” Songs that make you smile, give you hope, and reconnect you with a feeling of determination and perseverance. <u>FF</u></b>                 | <b>Maureen Hannah</b>                                       |
| <b>Appalachian Songs – songs that originate in the Appalachian area - a cappella or with instrumental accompaniment. <u>FF</u></b>   | <b>Elizabeth Dunn</b>                                       |
| <b>Workshop – learn a skill</b>  |   |
| <b>“Rhythm is the heartbeat of music. This workshop will explore half a dozen rhythms that are useful for accompanying folk songs. All singers and instruments welcome.” <u>FF</u></b> | <b>Barry Truter</b>   |
| <b>Be part of a group arrangement of a song, or songs, vocal and instrumental</b>  | <b>Earle Peach</b>  |

**Presentations: the presenters mainly sing, but opportunities to sing in choruses, possible solos**

**Seasonal Songs of England: a presentation where you can either just sit back and listen, or participate by either singing along on the choruses or singing your own choice of seasonal English songs (i.e., a song circle)**

**Graham Baldwin**

**Songs for the End of the World — and the Start of a New One! FF**

**Jim Edmondson & Madeleine De Little**

**Finger-style guitar**

**Charles West**

**The Blues -American Folk Music out of Africa**

**Steve Britten**